Current Works:

"How to Stop SmoKing" {work in progress}

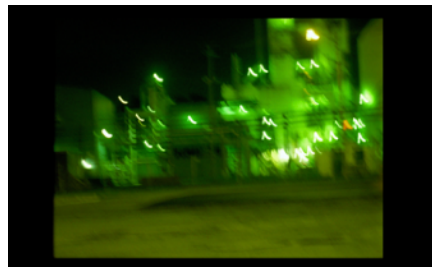*Political avant-garde short film questioning the perception of freedom.*

Filmed on 16mm (Bolex H-16 Reflex) & 35mm (Cameflex Eclair)

Directed by Catherine Anne Pace
Written by Anastasìa
Cinematography by Catherine Anne Pace
Starring Anastasìa

Test Shot Frames on 16mm:
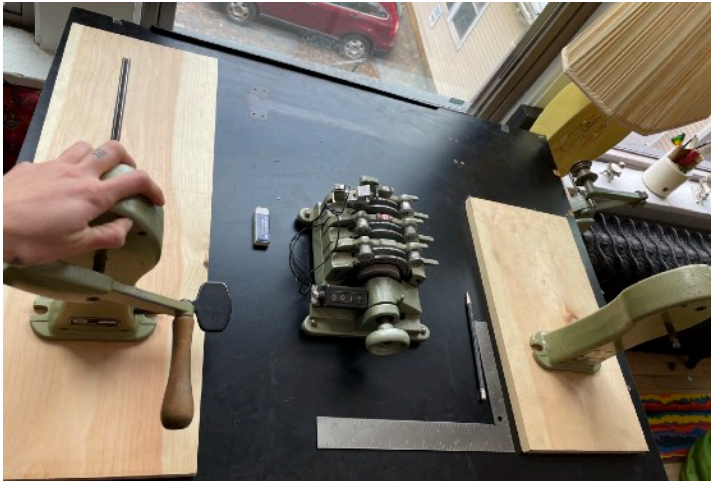

Test Shot Frames on 35mm:
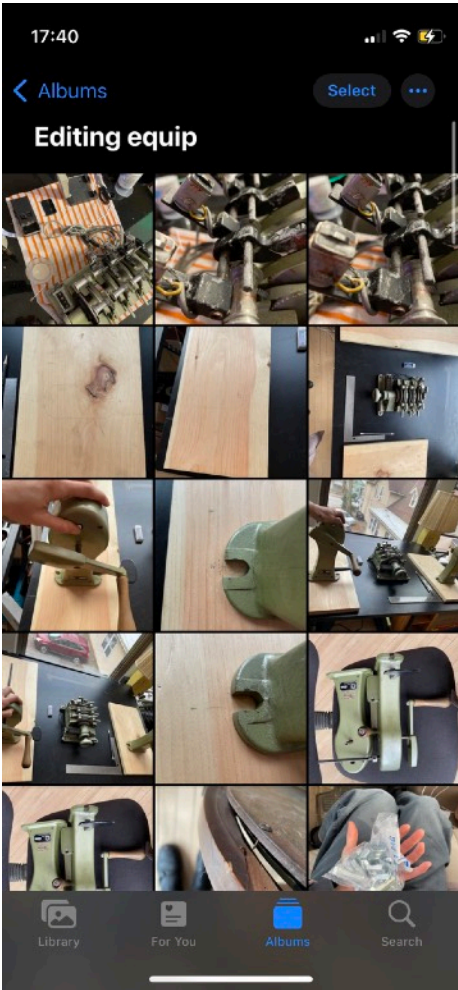
Experiments with Magnetic Sound
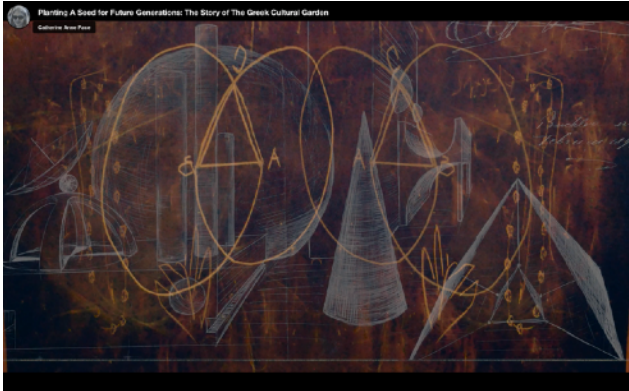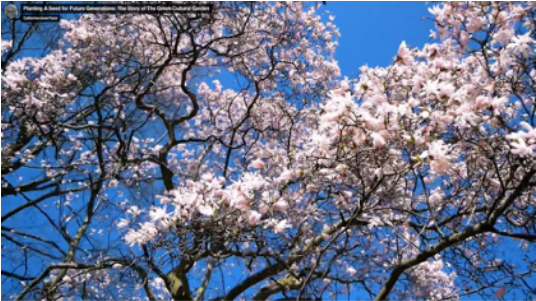
Live mixing:

Magnetic Sound, Editing, & Audio Equipment Maintenance & Restoration:

<u>Recent Works</u>

**"Planting A Seed for Future Generations: The Story of The Greek
Cultural Garden"**
Short Documentary, Written & Directed by Catherine Anne Pace
Premiered November 2nd, 2022 (33min, 33sec)
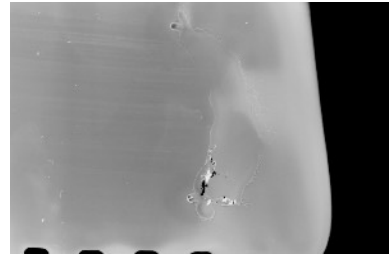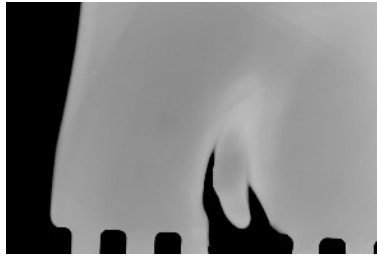
"Light"

https://vimeo.com/cpace/light

Short experimental film using 35mm stills shot on a Minolta X-700 SLR then altered and distorted during developing process and scanned in bits and pieces digitally, edited to assimilate motion between the cracked frames revealing the light that gets caught between cracks in celluloid.

Experiment in light studying positive and negative space in cracked celluloid; Experiment in motion & time scanning still frames at minuscule intervals rather than moving picture frame by frame, investigating the illusion of motion congruent to image.

July, 2022

Collaborative Works

"Dexter Color Me Boneface"
6pt short documentary series on mixed-medium collage artist Dexter Davis, By Robert Banks.
November 2022 - June 2022

Analog animation on 35mm film (hand-painting on film, optical printing on film, scanning from VHS to photocopy directly on film…); Cinematography on 16mm & 35mm; Analog magnetic sound editing & mixing on 35mm (interview clips & found sound from radio and old cassettes recorded on magnetic film then edited by hand on traditional Rewinds & Synchronizer with Magnetic Sound Head); Analog 35mm & 16mm editing on three set-ups: Moviola Stand-Up 35mm Editor, KEM Flatbed, 35mm hand-crank Rewinds with Synchronizer.