

CONTACT

+1(917)828-7719

530 Euclid Ave, ste 44
Cleveland, OH 44115 USA

catherine.pace@protonmail.ch

TECHNICAL SKILLS

Photography & Cinematography

still: 35mm, 110mm, 120mm, & digital
motion picture: 35mm, 16mm, super 8,
8mm, & digital

Sound Recording, Mixing & Foley

35mm, analog & digital

Film & Video Editing

35mm, 16mm, & 8mm analog & digital
(Final Cut Pro; Davinci Resolve; Adobe
Premiere)

Set Design & Production

Wardrobe / Costume

design, fitting, sewing, inventory

G&E / A/V

Set-up for Audio/Visual equipment for
events, concerts, raves, film sets

Locations Scout, Locations Management, Construction Project Management

Facilities management, utility analysis,
Zoning and building laws, Building
permits, Market Research, Risk
Mitigation and Risk Management

Data analysis

Field Data Research & Regression
analysis

DJ

Mixed analog & digital

EDUCATION

B.A. in Economics

Ohio Wesleyan University, 2015
Fields of Study: Studio Art, Economics,
Accounting & Film Studies

COMMUNITY:

Morgan Art of Papermaking Conservatory &
Educational Foundation
Board Member since 2018

Kings & Queens of Art
Board Member since 2020

Fieldstone Farm Therapeutic Riding Center
Volunteer since 2020

Catherine Anne Pace

Independent Filmmaker, Photographer



Catherine Anne Pace is an independent filmmaker and photographer. Derived from her experience working in construction and land development, Ms. Pace has a heart for community. Using film as a her medium, Ms. Pace's work is dedicated to educating and inspiring people with thought provoking stories about humankind and the world we live in, globally and locally.

Leading up to working in film, Ms. Pace served as a Supervisor for the U.S. Census Bureau (2020), the Project Manager and Leasing Agent for a local real estate developer in Cleveland (2018 - 2020), and a Risk Analyst at an insurance brokerage specializing in Construction Risk Management in New York City (2015 - 2017). Through these roles, Ms. Pace acquired leadership, project management, and learned technical skills in construction, design, and project management. Ms. Pace spent the past year since shifting into the film industry working as a Director and Producer on various film projects of both large and small scale, alongside learning 35mm film editing & production with an apprenticeship with renowned Cleveland filmmaker Robert Banks.

RECENT EXPERIENCE

Apprentice

"COLOR ME BONE FACE", MUSEUM OF CONTEMPORARY ART
DECEMBER 2021 - JUNE 2022

Documentary series & installation "Dexter: Color Me Bone Face" by Robert Banks at The Museum of Contemporary Art, Cleveland, Ohio

- Audio (35mm & mixed medium mixing), Cinematography (35mm & 16mm), Animation & Editorial (digital & analog 16mm & 35mm)

2nd Unit Office Production Assistant

"WHEAT GERM", NETFLIX PRODUCTIONS
SEPTEMBER 2021 - NOVEMBER 2021

- Created daily wrap reports for 2nd Unit
- Managed 2nd Unit orders and deliveries for all departments; worked closely with Camera Dept. & ARRI Camera Rentals ensuring 2nd Unit had all cameras, lenses, film, magazines, mag tags, other camera equipment & expendables ready and on set each day
-Prepped film to be sent to processing / editorial dept.
-Reconciled receipts and cashet accounts for 2nd Unit production
-Transported deliveries from the production office to set or locations

Director & Producer

WILLIAMS & CO.
FEBRUARY 2021 - AUGUST 2021

- Directed a series of promo videos for Passages, The Fatherhood Initiative
- Line Producer, Locations Scout & Manager, and Wardrobe & Props Supervisor for feature independent horror film, Wormwood Falling (post-production)
- Producer for a micro-doc on Mayor Frank Jackson
- Producer for the production of a 3-part documentary series, All Star Heroes, on local stars in the community of Lorain, Ohio

INDEPENDENT WORK

All The World's A Stage

2020

Independent experimental short film

*Finalist at Anthology Film's New Filmmakers NY Film Festival, May 2021

Catherine Anne Pace

FILM EXPERIENCE

"Working Title" (2022)

Independent short film by Catherine Anne Pace
Producer, Director, Cinematographer, Editor

Greek Cultural Gardens - Micro-Doc (2022)

Short documentary on the Greek Cultural Gardens and Greek History in Cleveland
Producer, Director, Drone Cinematographer, Editor

LTA Galactic Documentary (2022)

Production Assistant

"Dexter: Color Me Bone Face" (2021-2022)

Audio Recordist, 16mm & 35mm Cinematography,
16mm & 35mm Editing, Analog animation

"Paper Shadows (Director's Cut)" (2021-2022)

35mm Editing, Foley, Sound Mixing

"Wheat Germ" (2021)

A Netflix Production, Directed by Noah Baumbach
2nd Unit Office Production Assistant

"Devoted Silver Stars" Documentary (2021)

A Silver Screen Studios production
Producer

"What does Fatherhood Mean To You?" (2021)

Producer, Director

Passages: A Fatherhood Initiative (PSA video) (2021)

Producer, Director

"Measure of a Mayor" - Micro-doc on Cleveland's Mayor Frank Jackson(2021)

Producer

"Wormwood Falling" (2021)

Line Producer, Locations Scout, Wardrobe Manager

"All The World's A Stage" (2020)

Producer, Director, Cinematographer, Editor

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