

Short Biography

Catherine Anne Pace is an audio-visual artist specializing in experimental analog motion picture and magnetic sound recording. Additionally, Ms. Pace has experience creating videos for non-for-profits and community organizations.

Artistic Practice and Approach

I am an audio-visual artist specializing in analog motion picture and magnetic sound mixing & recording.

My studies revolve around light, time, and temperature. My experimentations on celluloid film demonstrate the technicalities of the medium itself. I am interested in "sound" itself - the differentiations between tone and volume to create specific waves caught in the air and amplified to the human ear to create "noise". Similarly, I am interested in light simplified to wavelengths of negative and positive space. I have found celluloid a fantastic medium for studying forms of light and sound because not only can one create its illusion through analog filmmaking, one can also put a microscope on what is being done directly on the physical medium therefore demonstrating scientific theories on how sound and image are formed and then projected or amplified for the human eye and ear to experience.

I also am experimenting with magnetic sound in forms of installation and performance art. I have created an analog mixed-medium recording set-up consisting of a dual-cassette tape player/recorder, two vinyl turntables, 16mm rewinds hooked to a sync-block with two magnetic heads for 16mm magnetic sound film, and two 16mm projectors - one which plays optical sound which I mix picture with and one which plays and records magnetic sound. I link these all to guitar pedals to manipulate sound and create noise, ambient, and concrete music to play alongside motion picture projections.