

Catherine Anne Pace

Technicienne audiovisuel; Conservateur de films



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Expérience cinématographique Professionnelle

Documentaire galactique LTA (2022)

Vidéo éducative et promotionnelle sur la fabrication du nouveau dirigeable Pathfinder dans les installations de recherche Lighter Than Air (LTA) dans les installations de recherche Lighter Than Air (LTA) Air (LTA)

Assistant de production

"Dexter: Color Me Bone Face" (2021-2022)

Documentaire sur l'artiste mixte Dexter Davis, par Robert Banks

Enregistrement audio pour interviews et enregistrements sur le terrain, montage et mixage sonore sur film magnétique 35mm, cinématographie 16/35mm, montage analogique 16/35mm, animation analogique en stop-motion, impression par contact, conversion VHS/S8 en numérique et réimpression sur film 35mm, peinture sur film

"Paper Shadows (Director's Cut)" (2021-2022)

Montage revisité de "Paper Shadows" (2018) de Robert Banks

Artiste de Foley, Mixage de bande sonore sur film magnétique 35mm

"Wheat Germ" (2021)

Une production Netflix, réalisée par Noah Baumbach

Assistante de production bureautique 2e unité

"Devoted Silver Stars" Documentaire (2021)

Une production Silver Screen Studios

Productrice

"What does Fatherhood Mean To You?" (2021)

Série Micro-Doc pour The Fatherhood Initiative à Cleveland, Ohio

Productrice, Directrice

"Measure of a Mayor" (2021)

Court documentaire sur le maire de Cleveland, Frank Jackson

Productrice

"Wormwood Falling" (2021)

Film d'horreur indépendant

Productrice délégué, Délégué d'emplacements, Concepteur de garde-robe

Films indépendants et oeuvres d'installation

"Lumière Fantôme" (2022-2023)

Tournée internationale printemps/été 2023 en Italie, France, Lettonie et États-Unis

Court métrage et installation multimédia avec performances diffusées en direct

Productrice, Directrice, Ingénieur Audio/Visuel, Concepteur d'installations, Éditrice

"How To Stop smOKing" (2022-2023)

Actuellement en fabrication

Court métrage d'avant-garde sur la perception de liberté.

Coproduction avec l'écrivain et actrice Anastasia Urozhava

Productrice, Directrice, Concepteur sonore, Scénographie et construction, Éditrice

"Experiments in Magnetic Sound" (2022)

Performances en direct au Convivium 33, Cleveland, Ohio, États-Unis (2022) et l'Acousmonium C3 Milano (2023)

Thesis on magnetic sound demonstrated in live performance using a mixed analog & digital instrument engineered from classical film editing equipment and modern audio technology

Audio Engineer & Sound Designer

"Color Study" (2022)

Court métrage expérimental étudiant la manipulation des couleurs de numérisations numériques et le traitement de films expérimentaux; formats mixtes analogiques et numériques

Cinéaste, Bande originale

"Light" (2022)

Experimental short film demonstrating alternative techniques in creating motion picture from still images; mixed analog & digital formats

Cinéaste, Bande originale

"Planting A Seed For Future Generations: The Story of the Greek Garden" (2022)

Commandé par la Hellenic Preservation Society of Cleveland

Documentaire sur les jardins culturels grecs et l'histoire grecque à Cleveland

Productrice, Directrice, Directeur de la photographie de drones, Éditrice

"All The World's A Stage" (2020)

Finaliste du New Filmmaker's NY Film Festival à Anthology Film Archives, janvier 2021

Court métrage; adaptation expérimentale de "As You Like It" de William Shakespeare, Acte II Scene VII

Productrice, Directrice, Directeur de la photographie, Éditrice

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Audio/Visual Technician



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Professional Film Experience

LTA Galactic Documentary (2022)

Educational & Promotional video about the making of the new Pathfinder Airship at Lighter Than Air (LTA) Research Facilities
Production Assistant

"Dexter: Color Me Bone Face" (2021-2022)

Documentary on mixed-medium artist Dexter Davis, by Robert Banks

Audio Recordist for interviews & field recordings, Sound Editing & Mixing on 35mm Magnetic Film, 16/35mm Cinematography, 16/35mm Analog Editing, Analog Stop-Motion Animation, Contact Printing, VHS/S8 conversion to digital & re-printed on 35mm film, Painting on Film

"Paper Shadows (Director's Cut)" (2021-2022)

Revisited edit of "Paper Shadows" (2018) by Robert Banks
Foley Artist, Sound Editor & Mixer on 35mm Magnetic Film

"Wheat Germ" (2021)

A Netflix Production, Directed by Noah Baumbach
2nd Unit Office Production Assistant

"Devoted Silver Stars" Documentary (2021)

A Silver Screen Studios production
Producer

"What does Fatherhood Mean To You?" (2021)

Micro-Doc series for The Fatherhood Initiative in Cleveland, Ohio
Producer, Director

"Measure of a Mayor" (2021)

Micro-doc on Cleveland's Mayor Frank Jackson
Producer

"Wormwood Falling" (2021)

Independent Horror Feature Film
Line Producer, Locations Scout, Wardrobe Designer

Independent Films & Installation Works

"Lumière Fantôme" (2022-2023)

International tour during Spring/Summer 2023 in Italy, France, Latvia, and the USA
Short film and multi-media installation with live broadcast performances
Producer, Director, Audio/Visual Engineer, Installation Designer, Editor

"How To Stop smoKing" (2022-2023)

Currently in production
Avant-garde short film about the perception. of freedom.
Co-production with writer & actress Anastasia Urozhaeva
Producer, Director, Sound Designer, Set Design & Build, Editor

"Experiments in Magnetic Sound" (2022)

Live Performances at Convivium 33, Cleveland, Ohio, USA (2022) & Acousmonium C3 Milano (2023)
Thesis on magnetic sound demonstrated in live performance using a mixed analog & digital instrument engineered from classical film editing equipment and modern audio technology
Audio Engineer & Sound Designer

"Color Study" (2022)

Experimental short film investigating color manipulation of digital scans and experimental film processing; mixed analog & digital formats
Filmmaker, Original Soundtrack

"Light" (2022)

Experimental short film demonstrating alternative techniques in creating motion picture from still images; mixed analog & digital formats
Filmmaker, Original Soundtrack

"Planting A Seed For Future Generations: The Story of the Greek Garden" (2022)

Commissioned by the Hellenic Preservation Society of Cleveland
Documentary on the Greek Cultural Gardens and Greek History in Cleveland
Producer, Director, Drone Cinematographer, Editor

"All The World's A Stage" (2020)

Finalist in New Filmmaker's NY Film Festival at Anthology Film Archives, January 2021
Short film; experimental adaptation of William Shakespeare's "As You Like It", Act II Scene VII
Producer, Director, Cinematographer, Editor